

THE CHOUGH & CROW.

Composed by

HENRY R. BISHOP.

arranged for two Performers on the

PIANO FORTE.

with an Accompaniment for the

H A R P.

and respectfully Dedicated to

Miss Metcalfe & Miss Dewhurst.

— BY —

D. BRUGUIER.

Ent. Sta. Hall.

Price 4s

L O N D O N;

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THE CHOUGH AND CROW.

ANDANTE
LARGHETTO

p *pp* *mf* *p* *ff* *p*

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ANDANTE
LARGHETTO

The musical score is written for piano and consists of six systems. Each system has a treble and bass staff. The tempo is marked 'ANDANTE' and 'LARGHETTO'. The key signature has one flat (B-flat). The time signature is common time (C). The score includes various musical notations such as treble and bass staves, clefs, time signatures, and dynamic markings like *p*, *pp*, *mf*, and *ff*. There are also performance instructions like '8va' and 'loco'. The score is heavily annotated with handwritten numbers and symbols in blue ink, including '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100', '101', '102', '103', '104', '105', '106', '107', '108', '109', '110', '111', '112', '113', '114', '115', '116', '117', '118', '119', '120', '121', '122', '123', '124', '125', '126', '127', '128', '129', '130', '131', '132', '133', '134', '135', '136', '137', '138', '139', '140', '141', '142', '143', '144', '145', '146', '147', '148', '149', '150', '151', '152', '153', '154', '155', '156', '157', '158', '159', '160', '161', '162', '163', '164', '165', '166', '167', '168', '169', '170', '171', '172', '173', '174', '175', '176', '177', '178', '179', '180', '181', '182', '183', '184', '185', '186', '187', '188', '189', '190', '191', '192', '193', '194', '195', '196', '197', '198', '199', '200', '201', '202', '203', '204', '205', '206', '207', '208', '209', '210', '211', '212', '213', '214', '215', '216', '217', '218', '219', '220', '221', '222', '223', '224', '225', '226', '227', '228', '229', '230', '231', '232', '233', '234', '235', '236', '237', '238', '239', '240', '241', '242', '243', '244', '245', '246', '247', '248', '249', '250', '251', '252', '253', '254', '255', '256', '257', '258', '259', '260', '261', '262', '263', '264', '265', '266', '267', '268', '269', '270', '271', '272', '273', '274', '275', '276', '277', '278', '279', '280', '281', '282', '283', '284', '285', '286', '287', '288', '289', 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'719', '720', '721', '722', '723', '724', '725', '726', '727', '728', '729', '730', '731', '732', '733', '734', '735', '736', '737', '738', '739', '740', '741', '742', '743', '744', '745', '746', '747', '748', '749', '750', '751', '752', '753', '754', '755', '756', '757', '758', '759', '760', '761', '762', '763', '764', '765', '766', '767', '768', '769', '770', '771', '772', '773', '774', '775', '776', '777', '778', '779', '780', '781', '782', '783', '784', '785', '786', '787', '788', '789', '790', '791', '792', '793', '794', '795', '796', '797', '798', '799', '800', '801', '802', '803', '804', '805', '806', '807', '808', '809', '810', '811', '812', '813', '814', '815', '816', '817', '818', '819', '820', '821', '822', '823', '824', '825', '826', '827', '828', '829', '830', '831', '832', '833', '834', '835', '836', '837', '838', '839', '840', '841', '842', '843', '844', '845', '846', '847', '848', '849', '850', '851', '852', '853', '854', '855', '856', '857', '858', '859', '860', '861', '862', '863', '864', '865', '866', '867', '868', '869', '870', '871', '872', '873', '874', '875', '876', '877', '878', '879', '880', '881', '882', '883', '884', '885', '886', '887', '888', '889', '890', '891', '892', '893', '894', '895', '896', '897', '898', '899', '900', '901', '902', '903', '904', '905', '906', '907', '908', '909', '910', '911', '912', '913', '914', '915', '916', '917', '918', '919', '920', '921', '922', '923', '924', '925', '926', '927', '928', '929', '930', '931', '932', '933', '934', '935', '936', '937', '938', '939', '940', '941', '942', '943', '944', '945', '946', '947', '948', '949', '950', '951', '952', '953', '954', '955', '956', '957', '958', '959', '960', '961', '962', '963', '964', '965', '966', '967', '968', '969', '970', '971', '972', '973', '974', '975', '976', '977', '978', '979', '980', '981', '982', '983', '984', '985', '986', '987', '988', '989', '990', '991', '992', '993', '994', '995', '996', '997', '998', '999', '1000'.

This musical score is for the second part of a piece titled "The Chough & Crow" by Bruguier. It consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). There are also markings for *cres* (crescendo) and *f* (forte). The score is written in a style typical of 19th-century musical notation, with a focus on complex rhythmic patterns and dynamic contrast.

cres *ff* *pp*

ppp *f* *p*

pp *ff*

cres *f* *pp*

PRIMO

5

8va loco 8va

cres ff

8va

1 2 3 4 p

8

ppp f p

8

pp ff

8

p

8 loco 8va

cres f

The musical score is written for piano and organ. It consists of six systems of staves. The piano part is on the left of each system, and the organ part is on the right. The key signature is one flat (B-flat). The tempo and dynamics markings are as follows:

- System 1: No markings.
- System 2: No markings.
- System 3: *f* (forte) and *pp* (pianissimo) markings.
- System 4: *pp* (pianissimo) marking. Tempo markings: **LARGO. SOSTEN^o** and **ALLEGRETTO.**
- System 5: *pp* (pianissimo) marking.
- System 6: *cres* (crescendo) and *pp* (pianissimo) markings.

PRIMO

7

f

pp

pp

dim

FINE

8

9

"The Chough & Crow" BRUGUIER.

H A R P

A C C O M P A N I M E N T

t o

T H E C H O U G H A N D C R O W

A R R A N G E D B Y

D . B R U G U I E R

THE CHOUGH AND CROW.ANDANTE
LARGHETTO.

The musical score is written for Harp and consists of six systems of two staves each. The tempo is marked 'ANDANTE LARGHETTO'. The key signature has one flat (B-flat). The first system includes dynamic markings 'p' and 'pp'. The second system has a '2' at the end. The third system has a '2' at the end. The fourth system has a '2' at the end. The fifth system has dynamic markings 'p' and 'f', and an '8va' marking. The sixth system has dynamic markings 'p', 'cres', and 'ff', and an '8va' marking.

"The Chough & Crow" BRUGUIER.

HARP

3

8va

p

pp

f

8va

p

cres

f

8

p *dol*

l f

p

8va

LARGO

ALLEGRETTO.

The musical score is written for a harp and consists of six systems of grand staves (treble and bass clef). The key signature has two flats (B-flat major or D-flat minor), and the time signature is 2/4. The tempo is marked 'ALLEGRETTO.' at the beginning. The piece features a variety of musical textures, including arpeggiated chords, sixteenth-note runs, and sustained chords. Dynamics are indicated by *pp* (pianissimo), *p* (piano), and *dim* (diminuendo). The piece concludes with a double bar line and the word 'FINE'.

"The Chough & Crow" BRUGUIER.